

At the Theatres This Week



SIGNOR GIUSEPPE STURANI,
Conductor of the Metropolitan Opera House Orchestra, to play at Wednesday
Club May Festival.

(Continued From Sixth Page)
Joy remarkably long engagements, but in every city of the United States enormous crowds have attended the performance of "Bought and Paid For." The play was recently presented in London, England, and has made the biggest kind of a hit with the British. The play will be offered at the Academy for three days next week, and judging from the hundreds of inquiries regarding the scale of prices, etc., the attraction is very liable to add another record-breaking engagement to its phenomenal record on tour. The principal reason for the Broadway success in every part of the country is that it is a true natural play of everyday life, and appeals to every class of amusement seekers.

At the Little Theatre.
The special feature at the Little

TO PRESENT 'ANGELS IN ART'
AT ACADEMY FOR CHARITY

BY BRENT WITT.
Everybody in Richmond is asking, "What is this 'Angels in Art,' and what is it for, and do tell me something about it?" because of a sudden, as it were, have sprung into the town a most charming woman, by name Mrs. Henry Wood, of Baltimore, and her sister, Baroness J. M. von Kretschman, of Potsdam, both real, live baronesses, who have made their bow to the Kaiser. They are directing the presentation of the "Angels" for the Sheltering Arms Hospital, where so many sick and ailing people are cared for and where there is such a wide need of funds to provide for them.

Mrs. Wood, who is in entire charge of this entertainment, is the wife of Professor Henry Wood, of Johns Hopkins University, and occupies a most important place in Baltimore society. She was before her marriage the Baroness Clotilde von Kretschman, of Potsdam, and she has a world of fascination in her lovely, interesting face. This is the story of "Angels in Art," as Mrs. Wood told it to me yesterday, leaning back in a great winged chair in her apartment at the Chesterfield, a story of a wonderful, brilliant presentation of the beautiful angels in the paintings and frescoes of the old masters—Melozzo, Signorelli, Donatello, Botticelli, Robbia, Raphael and many others.

It seems Mrs. Wood was in Germany on a visit when this unique attempt was first made, the artistic idea having originated with Fraulein Eleonore von Bojanowsky. Acting upon this suggestion, Fraulein Frieda Spielberg, an artist living in Weimar, and a childhood friend of Mrs. Wood, put them upon the stage. At the production of these tableaux in Berlin the court attended, as did most of the members in the diplomatic service, and the whole thing has been a tremendous success from its very beginning—the staging of angels in an Old World theatre, to the accompaniment of wonderful music sung by the most famous artists of Europe, with an Emperor and his court to look on and applaud.

Now, Mrs. Wood has her own pet charity, the Light Street Free Kindergarten in Baltimore, being president of the board of managers of that institution, and she at once conceived the idea of duplicating the costumes and staging for such an entertainment in this country.

"We give something every year, generally an everyday sort of an affair, so I thought, 'Why not something big?' And now it's here!" she said, with a gesture that showed that she is certain to accomplish whatever quest she sets out upon.

"And please, please, do not say that my 'Angels' are tableaux," she cried. "They are living reproductions of the lower and magnificence of the works of this branch of the early Christian painting!"

One delightful and learned old man in Baltimore, whose name is known throughout the country, said to Mrs. Wood: "Madam, I am completely carried away. I do not want to go to heaven. I am afraid I shall be disappointed in the angels that goes to make up the costumes has been dyed especially for this production to match the exact shades used in the old paintings, and some of the 'angels' are to have wings six feet in length. The cloud effects, the backgrounds, the colors, even the ribbons and streamers flying in the air, are reproduced so perfectly that one seems to stand in the presence of those real angels of the old classic pictures—European composites

Theatre to-morrow will be the Melles two-reel drama, entitled "A Tale of Old Tahiti." Teria, the daughter of the most influential chiefs of Tahiti, falls in love with a young French midshipman. She pleads with her father to secure him for a husband. The French officers laugh at the idea. The chief orders him taken prisoner. He loves Teria, but loyalty to his country demands his return.

On Tuesday, Wednesday and Thursday the management will present, for the first time in the South, James H. Hackett and his special company in "The Prisoner of Zenda." This dramatic masterpiece of romance and adventure is in four parts, and has been pronounced by critics to be "the biggest of all hits in the history of the film play." Mr. Hackett is supported by an excellent company, including Walter Hale, who will be seen as Rupert of Hentzau.

seurs are agreed that they far surpass anything of the kind heretofore attempted.

It is really going to be the biggest and most wonderful thing of its kind ever given in Richmond. Philadelphia society crowded and jammed itself into the ballroom of the Bellevue-Stratford to witness three performances of "Angels in Art," and there are just fourteen other cities clamoring for the privilege, but then Mrs. Wood is producing this simply and solely because she has the biggest heart in the world, and that heart is reaching out always in a desire to uplift and to aid others.

The half has never been told of this beautiful and remarkable performance. It is to be a splendid procession of great and glowing pictures, from which will look forth the faces of our own pretty girls and beautiful women and the dear little children that everybody knows, added to the music of the hidden choir and enhanced by the charm of the most appropriate sacred songs. The sister arts, music and painting, are allied in an artistically beautiful fashion, and the whole rendition is a unique and strikingly unusual achievement.

Really, you who have never had the opportunity of wandering in famous galleries and seeing for yourself the creations of men whose names have been carried through the whole world of art, have a great educational advantage in store for you. The painters of old-time have sought to beguile us from the sorrows of life and the woes of the heart, and somebody has said that nevermore shall the world's heart to winter be given, as long as the angels keep watch and as long as we listen to their beautiful song.

This is the story of "Angels in Art," what it is for, and what it is all about. The two performances will be given at the Academy Tuesday and Wednesday.

TICK TURNER IS
LATEST RECRUIT
TO JOIN COLTS

(Continued From First Page.)

the husky young twirler gained such a reputation that Milwaukee, of the American Association, sought and secured his services. Much to the delight of the local fans, Milwaukee failed to send Tick a contract within the specified time, and Secretary J. H. Farrell granted his request to become a free agent.

Mr. Tick Turner is some pounds of and, guessing, he should be somewhere in the neighborhood of four-teen stone. Heftage doesn't necessarily imply hurling ability, but it is along, as cumulative evidence attached to advance notices. Steve managed to tie another knot into his title of fox by keeping a mystery the fact that he was seeking the services of Tick. He told it to no one, fearing lest the bird might have flown before he was brought down. Now that he is safely in camp, Steve confidentially admits that he will prove some pitcher.

The record books fail to have any stars before or behind the name of Tick, but he performed in average fashion in 1912, winning about half of his

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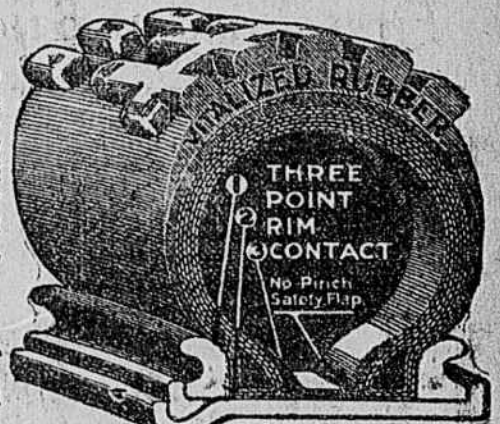
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games with a club that finished in last place. He was not overly ambitious in those days, but now that he has become acquainted with Virginia, he wants to stick around a while and sign a few pay rolls before leaving. He will get all the opportunity he wants.

The final grooming before the opening encounter with Busch's club will take place to-morrow, Tuesday and Wednesday. During that time Steve hopes to play two ball games. There is one scheduled with the Blues to-morrow afternoon and, if possible, Dr. Bagby's Collegians will be intrigued into trying a short engagement Tuesday. Wednesday no game is desired nor would the Tuesday affair be wanted had Newark been able to fill yesterday's date. At noon Steve called the game off, and Harry Smith grabbed his grip and started for the station. That last one exhibition game just when friendly encounters were most needed. A number of signals must be practiced before the club will be ready, and

during these two games Steve will put everything he has into action.

In announcing his line-up for the opener it will be noticed that Luskay has been shoved to sixth place. This has been done in order to get the offensive strength of the club well together. Neither Tennant nor Newton has been hitting the ball with that consistency which spells joy to the managerial heart. Newton is getting around and is positive that he will be right before Thursday. Yesterday he was at the club-house with Harris, trying to work out a few kinks. The arms were plastered with antiseptic, and such treatment, it is hoped, will bring them into shape. Ordinarily Doc is more than an average hitter, and his arm, though not of iron, can usually be depended upon to get the ball away in time to beat a fast man.

He has been troubled ever since he reported, and it has worried him as much as anybody. However, it takes an older man a longer time to right

himself than a youngster, and since Griff feels that Doc will be there when needed, there is not cause for alarm.

Bill Laval will be here to-morrow, and then the fight for the place in left between the Carolan and Tennant will begin. Laval announces that he is in better shape than ever. He will have to be not only in shape, but will have to hit and be fast on the bases to take the job away from Tennant. There is no better fielder or faster man on the paths in the league than Tennant. His one weakness has been hitting, and he is doing everything in his power to overcome that weakness. Laval has quite much of an assignment to land Tennant's place.

Griff feels that he has picked the best possible lineup for the first game. He wants that game. As a game won is a game won, whether at the beginning or the tag-end of the season. Therefore, he has chosen Charley Strain to start. Strain is in

far better shape than any pitcher among the locals. He has been in condition all winter, and has improved over last season. The crowd will not worry him, and with Luskay behind the bat to take care of any breaks, Strain looks like a good bet as a winner against Petersburg. This is not so much a prediction as a hope.

Pitcher Woolery has been heard from. He writes a pleading letter, in which he asks for his release, saying that he is in such poor physical shape that he could be of no service to the club. In reply, he received the information that he should stay at home until he improves and then report. If he doesn't report he will not get his release, but will be suspended until the end of the season. Such treatment should bring the portwain around if he is merely playing to get away.

Steve is not in the shape he would like. That nasty fall the day he arrived is still causing him trouble. He severely bruised his ribs, and the in-

Jury has not yielded to treatment as rapidly as might have been wished.

But he will be in the game when the start happens. Instead of taking the leadoff or the cleanup place, Griff is hitting third. He has Eberts up in front, believing that he is the best man to get on, and Connie Bresnahan, who can hunt with the best, and can also hit 'em out, is in second place. Griff goes to third and puts John Riley in the swat hole to cover up in case an opposing hurler, fearful of the manager's club, should walk him.

With the exception of pitchers, Steve has a club hard to beat, and even the hurlers are not going to prove any too easy. But Griff is after a pennant, and if he is let alone, if the financial end of the club keeps hands off and lets him hire and release the men he wants, there will be no question about his success.

Here's a tip: Play Richmond, Portsmouth and Roanoke to win Thursday.